

# Monmouthshire Licensing Section, County Hall, The Rhadyr, Usk, Monmouthshire, NP15 1GA

# Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records. We Simon Haworth and Melanie Haworth (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 - Premises details Postal address of premises or, if none, ordnance survey map reference or description Pick your Pleasure, 5 Monk Street **Post** Postcode NP7 5ND Abergavenny town Telephone number at premises (if

#### Part 2 - Applicant details

Non-domestic rateable value of

any)

premises

£0

	iii	as an uninco	rporated asso	ciation or		please comp	olete section (B)	
	iv	other (for exacorporation)	ample a statut	tory		please comp	olete section (B)	
c)	a re	cognised club	)		please comp	olete section (B)		
d)		narity			П		olete section (B)	
e)	the	proprietor of a ablishment	an educationa	I		•	olete section (B)	
f)	a he	ealth service b	oody			please comp	olete section (B)	
g)	the	erson who is r Care Standar pect of an inde	ds Act 2000 (	c14) in		please comp	plete section (B)	
ga)	of F 200	erson who is r Part 1 of the H 8 (within the r ependent hosp	ealth and Soc meaning of tha	ial Care Act at Part) in an		please comp	olete section (B)	
h)		chief officer o		olice force in		please comp	olete section (B)	
	ou ar	gland and Wal re applying as x below):		cribed in (a) o	r (b) p	ease confirm	(by ticking yes	
I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or  I am making the application pursuant to a statutory function or a function discharged by virtue of Her Majesty's prerogative								
	sta a fı	tutory function	n or irged by virtue			erogative		
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## **SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr 🗌 I	Mrs [	Miss		М	s [		Other Title (for example, Rev)	
Surname					First	na	mes	
Date of birth or over	1			I am 1	8 yea	ars	old 🗌 Ple	ase tick yes
Nationality								
Current residuaddress if diffrom premise address	ferent							
Post town		·					Postcode	
Daytime cor number	ntact te	lephone					·	•
E-mail addre	ess							
Where applicable (if demonstrating a to work checking service), the 9-digit service (please see note 15 for information)					e coc			

## (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.) Partnership
Telephone number (if any)

# Part 3 Operating Schedule

Who	en do you want the premises licence to start?	DD 26	MM YY 0 4 2 0	YY 2 5
	ou wish the licence to be valid only for a limited period, en do you want it to end?	DD	MM YY	YY
We	ase give a general description of the premises (please rea are a small delicatessen based in Abergavenny. We are a ground o with a secure store room. We are based on the edge of the town	lfloor	shop. We are a	small
at ar	2000 or more people are expected to attend the premises by one time, please state the number expected to attend.  Elicensable activities do you intend to carry on from the presse see sections 1 and 14 and Schedules 1 and 2 to the Licensable			
Prov 2)	vision of regulated entertainment (please read guidance no	ote	Please tick that apply	all
a)	plays (if ticking yes, fill in box A)			
b)	films (if ticking yes, fill in box B)			
c)	indoor sporting events (if ticking yes, fill in box C)			
d)	boxing or wrestling entertainment (if ticking yes, fill in box	( D)		
e)	live music (if ticking yes, fill in box E)			
f)	recorded music (if ticking yes, fill in box F)			
g)	performances of dance (if ticking yes, fill in box G)			
h)	anything of a similar description to that falling within (e), (if ticking yes, fill in box H)	(f) or (	g)	

Provisi	ion of lat	e night	refreshment (if ticking yes, fill in box I)					
Supply	Supply of alcohol (if ticking yes, fill in box J)							
In all ca	ases cor	nplete b	ooxes K, L and M					
Α								
	ard days		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors				
	nce note		tick (please read guidance note 3)	Outdoors				
Day	Start	Finis h		Both				
Mon			Please give further details here (please read)	ad guidance n	ote			
		<del> </del>	, '					
Tue								
Wed			State any seasonal variations for performing (please read guidance note 5)	<u>ing plays</u>				
Thur								
Fri			Non standard timings. Where you intended premises for the performance of plays at a to those listed in the column on the left, possible (please read guidance note 6)	different time	<u> :s</u>			
Sat								
Sun	<u> </u>							
Curr								

Films Standard days and timings (please read guidance note 7)		e read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidar	nce note	7)		Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please read)	ad guidance r	ote
Tue					
Wed			State any seasonal variations for the exhibit (please read guidance note 5)	bition of film	<u>s</u>
Thur					
Fri			Non standard timings. Where you intend premises for the exhibition of films at difference listed in the column on the left, plear read guidance note 6)	erent times t	
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finis h	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please read)	ad guidance r	note
Tue					
Wed			State any seasonal variations for boxing of entertainment (please read guidance note 5		
Thur					
Fri			Non standard timings. Where you intend premises for boxing or wrestling entertain different times to those listed in the column please list (please read guidance note 6)	nment at	<u>t,</u>
Sat					
Sun					

Live music Standard days and timings (please read guidance note 7)		eread	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidai	ice note	7)		Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please read)	ad guidance r	ote
Tue					
Wed			State any seasonal variations for the perfermusic (please read guidance note 5)	ormance of I	ive
Thur					
Fri			Non standard timings. Where you intend premises for the performance of live must times to those listed in the column on the (please read guidance note 6)	ic at differen	
Sat					
Sun					

Recorded music Standard days and timings (please read quidance note 7)		and e read	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidai	nce note	7)		Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please read)	ad guidance r	ote
Tue					
Wed			State any seasonal variations for the play music (please read guidance note 5)	ing of record	<u>led</u>
Thur					
Fri			Non standard timings. Where you intend premises for the playing of recorded mus times to those listed in the column on the (please read guidance note 6)	ic at differen	
Sat					
Sun					

Performances of dance Standard days and timings (please read		and	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	s (piease nce note			Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please read)	ad guidance r	ote
Tue					
Wed			State any seasonal variations for the perfedence (please read guidance note 5)	ormance of	
Thur					
Fri			Non standard timings. Where you intend premises for the performance of dance at to those listed in the column on the left, p (please read guidance note 6)	different tim	<u>es</u>
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of enter- be providing	tainment you	will
Day	Start	Finis h	Will this entertainment take place indoors or outdoors or both – please	Indoors	
Mon			tick (please read guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read)	ad guidance n	ote
Wed					
Thur			State any seasonal variations for entertain similar description to that falling within (e) (please read guidance note 5)		
Fri					
Sat			Non standard timings. Where you intended premises for the entertainment of a similar that falling within (e), (f) or (g) at different listed in the column on the left, please list guidance note 6)	r description times to thos	se
Sun					

Late night refreshment Standard days and timings (please read guidance note 7)		and	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
		read		Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please read)	ad guidance r	ote
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend premises for the provision of late night redifferent times, to those listed in the column please list (please read guidance note 6)	freshment at	
Sat					
Sun					

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)  To note, we will be selling alcohol to be	On the premises	
				Off the premises	
Day	Start	Finis h	consumed off the premises, but may occasionally offer small samples of alcohol.	Both	$\boxtimes$
Mon			State any seasonal variations for the support (please read guidance note 5) In the busy summer months we may open on		
Tue	10	16.30			
Wed	10	16.30			
Thur	10	16.30	Non standard timings. Where you intended premises for the supply of alcohol at different those listed in the column on the left, plead read guidance note 6)	rent times to	
Fri	10	16.30	roud galdanoo note o)		
Sat	10	16.30			
Sun	10	16.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Simon Haworth
Date of birth
Postcode
Personal licence number (if known)
Issuing licensing authority (if known) Monmouthshire

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).  None

### L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) As above, we may open on Sundays during the busy summer months.
Day	Start	Finis h	
Mon	10	16.30	
Tue	10	16.30	
Wed	10	16.30	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed
Thur	10	16.30	in the column on the left, please list (please read guidance note 6)
Fri	10	16.30	
Sat	10	16.30	
Sun	10	16.00	

 $\boldsymbol{M}$  Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e)** (please read guidance note 10)

The designated premises supervisor will take overall responsibility for authorising
the sale of alcohol. He will authorise the only other member of staff (his wife) to
sell alcohol.

### b) The prevention of crime and disorder

As the shop owners, we will identify and refuse service to visibly intoxicated customers. This is in anyway possibly unlikely, as our opening hours are 10am-4.30pm and we are a small delicatessen selling a small range of unique and high-quality alcohol. We have clear signage in our shop for restrictions on alcohol sales. No alcohol will be consumed on the premises, except for the rare occasions where we may offer very small samples of the alcohol we sell.

### c) Public safety

We will store our alcohol securely in our store room out of the reach of children. We have one clear entrance and exit for customers, to ensure safe access and ensure that alcohol cannot be taken without it being sold. It will be stored at the back of the shop away from the front door. It will be visible to us as shop owners at all times. The designated premises supervisor shall maintain an incidents and refusals log book, recording the details of any incidents, including time and date.

### d) The prevention of public nuisance

We are a small delicatessen, open only from 10am-4.30pm. We will not allow alcohol to be consumed outside our premises.

#### e) The protection of children from harm

No alcohol will be sold to anyone under the age of 18. We will operate a "Challenge 25" scheme where accepted form of photographic ID shall be requested before alcohol is sold to any person looking under the age of 25. ID will be only be accepted with a photograph, date of birth and integral holographic mark. We already have a "Challenge 25" sign clearly visible in our shop. Within the shop itself, alcohol will only be displayed on the high shelves, out of the reach of children. It will be visible to us as shop owners at all times. We are trained in the prevention of underage sales, with the designated premises supervisor taking overall responsibility.

#### Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	$\boxtimes$
•	I have enclosed the plan of the premises.	$\boxtimes$
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	$\boxtimes$
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	$\boxtimes$
•	I understand that I must now advertise my application.	$\boxtimes$
•	I understand that if I do not comply with the above requirements my application will be rejected.	$\boxtimes$
	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home office online right to work checking service (please read note 15).	$\boxtimes$

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> </ul>
	The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	Simon Haworth

Date	29.3.25
Capacity	

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	Melanie Haworth
Date	29.3.25
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)					
Post town			Postcode		
Telephone number (if any)					
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)					

#### **Notes for Guidance**

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority

concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.

## Right to work/Immigration status

A licence may not be held by an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways:

- 1) by providing with this application copies or scanned copies of the documents which an applicant may provide to demonstrate their entitlement to work in the UK (which do not need to be certified) that are published on GOV.UK and in guidance issued under section 182 of the Licensing Act 2003.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

### Home Office online right to work checking service

As an alternative to providing a cop of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <a href="https://www.gov.uk/prove-right-to-work">https://www.gov.uk/prove-right-to-work</a>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.