

Monmouthshire Licensing Section, County Hall, The Rhadyr, Usk, Monmouthshire, NP15 1GA

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

l/We

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

| Postal address of premises or, if none, ordnance survey map reference or description Field at SO410153 | | | | |
|--|-------------|----------|---------|--|
| Post town | Abergavenny | Postcode | NP7 8TH | |

| Telephone number at premises (if any) | |
|---|----|
| Non-domestic rateable value of premises | £0 |

Part 2 - Applicant details

| | se state whether you are applying for a premis opriate | ses licer | nce as Please tick as |
|----|---|-------------|-----------------------------|
| a) | an individual or individuals * | \boxtimes | please complete section (A) |
| b) | a person other than an individual * | | |
| | i as a limited company/limited liability partnership | | please complete section (B) |
| | | | |

ii as a partnership (other than limited liability) please complete section (B)

| | iii | as an unincorporated association or | | please complete section (B) | |
|-----|--|---|---------------------------|------------------------------|--|
| | iv | other (for example a statutory corporation) | | please complete section (B) | |
| c) | a re | cognised club | | please complete section (B) | |
| d) | a ch | narity | | please complete section (B) | |
| e) | e) the proprietor of an educational □ please complete sect establishment | | | | |
| f) | a he | ealth service body | | please complete section (B) | |
| g) | the | erson who is registered under Part 2 of Care Standards Act 2000 (c14) in pect of an independent hospital in Wales | andards Act 2000 (c14) in | | |
| ga) | of P 200 | erson who is registered under Chapter 2 art 1 of the Health and Social Care Act 8 (within the meaning of that Part) in an ependent hospital in England | | please complete section (B) | |
| h) | | chief officer of police of a police force in land and Wales | | please complete section (B) | |
| - | ou ar | e applying as a person described in (a) or (below): | (b) ple | ease confirm (by ticking yes | |
| | | ing on or proposing to carry on a business ses for licensable activities; or | s whic | h involves the use of \Box | |
| lam | | ng the application pursuant to a | | | |
| | stat | tutory function or | | | |

a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

| M r ⊠ Mrs | □ Miss □ |] Ms 🗆 | | ner Title r example, v) | |
|--|----------|--------|-------|-------------------------------|--------------|
| | | First | names | 3 | |
| Date of birthI am18 years old or overI am | | | | | ase tick yes |
| Nationality Britis | h | | | | |
| Current residentia address if differen from premises address | | | | | |
| Post town | | | | Postcode | |
| Daytime contact number | | | | | |
| E-mail address (optional) | | | | | |
| Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information) | | | | | |

SECOND INDIVIDUAL APPLICANT (if applicable)

| M _ Mrs _ Miss _ r Surname | Me 🗆 | Other Title (for example, Rev) mes | Мх | | |
|--|------|--|----|--|--|
| Date of birth I am 18 years old or over I | | | | | |
| Nationality British | | | | | |
| Current residential address if different from premises address | | | | | |
| Post town | | Postcode | | | |
| Daytime contact telephone number | | | | | |
| E-mail address (optional) | | | | | |
| Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information) | | | | | |

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| Name |
|---|
| Address |
| |
| |
| Registered number (where applicable) |
| |
| Description of applicant (for example, partnership, company, unincorporated association etc.) |
| |
| |
| Telephone number (if any) |
| E-mail address (optional) |

Part 3 Operating Schedule

| When do you want the premises licence to start? | DD MM YYYY 0 6 0 6 2 0 2 5 |
|--|-------------------------------|
| If you wish the licence to be valid only for a limited period, when do you want it to end? | DD MM YYYY 08062025 |

Please give a general description of the premises (please read guidance note 1)

Family farm being used as a site for a small festival in it's second year. Wooded field at grid ref SO410153, with camping in neighbouring field at grid ref SO411153. There are no permanent structures in the main event area, though we will have gazebos/marquees, a temporary stage, toilets and caterers on site for the event. There is a barn in the camping field.

Further details in the site plan and event management plan.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

n/a less than 5000

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

| Pro 2) | vision of regulated entertainment (please read guidance note | Please tick all that apply |
|-----------|--|----------------------------|
| a) | plays (if ticking yes, fill in box A) | |
| b) | films (if ticking yes, fill in box B) | |
| c) | indoor sporting events (if ticking yes, fill in box C) | |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | |
| e) | live music (if ticking yes, fill in box E) | \boxtimes |
| f) | recorded music (if ticking yes, fill in box F) | \boxtimes |
| g) | performances of dance (if ticking yes, fill in box G) | |
| h) | anything of a similar description to that falling within (e), (f) or (g (if ticking yes, fill in box H) |) |

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

Α

| Plays Standard days and timings (please read | | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|---|------------------|------------|--|----------------|-----------|
| | guidance note 7) | | n/a no plays | Outdoors | |
| Day | Start | Finis h | | Both | |
| Mon | | | Please give further details here (please rea 4) | ad guidance r | note |
| Tue | | | | | |
| Wed | | | State any seasonal variations for perform (please read guidance note 5) | ing plays | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend premises for the performance of plays at o to those listed in the column on the left, p | different time | <u>es</u> |
| Sat | | | (please read guidance note 6) | | |
| Sun | | | | | |

Х

В

| Films Standard days and timings (please read | | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|--|------------------|------------|---|----------------|----------|
| | guidance note 7) | | n/a no films | Outdoors | |
| Day | Start | Finis h | | Both | |
| Mon | | | Please give further details here (please read) 4) | ad guidance r | note |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the exhibit (please read guidance note 5) | bition of film | <u>s</u> |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend premises for the exhibition of films at different three t | erent times t | |
| Sat | | | read guidance note 6) | | |
| Sun | | | | | |

С

| Indoor sporting events Standard days and timings (please read guidance note 7) | | and e read | Please give further details (please read guidance note 4) n/a no indoor sporting events |
|--|-------|---------------|---|
| Day | Start | Finis h | |
| Mon | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance note 5) |
| Wed | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please |
| Fri | | | read guidance note 6) |
| Sat | | | |
| Sun | | | |

D

| Boxing or wrestling entertainments Standard days and timings (please read | | | <u>Will the boxing or wrestling</u> <u>entertainment take place indoors or</u> <u>outdoors or both – please tick</u> (please read guidance note 3) | Indoors | |
|--|----------|------------|---|---------------|-----------|
| | ice note | | n/a no boxing or wrestling | Outdoors | |
| Day | Start | Finis h | | Both | |
| Mon | | | Please give further details here (please rea 4) | ad guidance r | note |
| Tue | | | | | |
| Wed | | | State any seasonal variations for boxing of entertainment (please read guidance note 5 | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend premises for boxing or wrestling entertain different times to those listed in the colum | nment at | <u>t,</u> |
| Sat | | | please list (please read guidance note 6) | | |
| Sun | | | | | |

| Live music Standard days and | | | Will the performance of live music take place indoors or outdoors or both – | Indoors | |
|---------------------------------------|--------------|--------------|---|----------------|-------------|
| timings (please read guidance note 7) | | | please tick (please read guidance note 3) | Outdoors | \boxtimes |
| Day | Start | Finis h | | Both | |
| Mon | | | Please give further details here (please rea | ad guidance r | note |
| Tue | | | 4) We will be showcasing talented local and reg at the festival with a wide range of bands. We share last year's line-up if requested. | | |
| | | | The majority of the music will be amplified, in noise management approach outlined in the Management Plan. | | |
| Wed | | | State any seasonal variations for the performance (please read guidance note 5) This application is for a single weekend of mo Sunday 8 th June. | | |
| Thur | | | Sunday of June. | | |
| | | | Music will run from approximately 7pm to 1ar 1pm to 3am Saturday night. We are applying for the full period from 5pm on Friday to 4am inclusive. | for the licenc | |
| Fri | 5pm | midni ght | Non standard timings. Where you intend premises for the performance of live musi times to those listed in the column on the (please read guidance note 6) See above | ic at differen | |
| Sat | all day | | | | |
| Sun | midni ght | 4am | | | |
| | | | | | |

| Stand | Recorded music Standard days and timings (please read | | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|-------|---|--------------|---|----------------|-------------|
| | timings (please read guidance note 7) | | picase note by | Outdoors | \boxtimes |
| Day | Start | Finis h | | Both | |
| Mon | | | Please give further details here (please rea 4) In addition to the live acts, we will have some | | |
| Tue | | | the festival. We are happy to share last years requested. | | |
| Wed | | | State any seasonal variations for the play music (please read guidance note 5) This application is for a single weekend of mu | | |
| Thur | | | Sunday 8 th June. | | |
| | | | Music will run from approximately 7pm to 1ar 1pm to 3am Saturday night. We are applying for the full period from 5pm on Friday to 4am inclusive. | for the licenc | |
| Fri | 5pm | midni ght | Non standard timings. Where you intend premises for the playing of recorded musi times to those listed in the column on the (please read guidance note 6) See above | ic at differen | |
| Sat | all day | | | | |
| Sun | midni ght | 4am | | | |
| | | | | | |

F

G

| Performances of dance Standard days and | | - | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|---|-----------------------|------------|--|---------------|------|
| timing | s (please ice note | e read | | Outdoors | |
| Day | Start | Finis h | | Both | |
| Mon | | | Please give further details here (please rea | ad guidance r | note |
| | | | 4) | | |
| | | | n/a no performances of dance | | |
| Tue | | | | | |
| . uo | | | | | |
| | | | | | |
| Wed | | | State any seasonal variations for the perfe | ormanco of | |
| weu | | | dance (please read guidance note 5) | | |
| | | | | | |
| Thur | | | | | |
| Thur | | | | | |
| | | | | | |
| <u> </u> | | | | | |
| Fri | | | Non standard timings. Where you intend | | |
| | | | premises for the performance of dance at | | es |
| | | | to those listed in the column on the left, p | lease list | |
| Sat | | | (please read guidance note 6) | | |
| | | | | | |
| | | | | | |
| Sun | | | | | |
| | | | | | |
| | | | | | |

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7) | | | Please give a description of the type of enter be providing n/a no additional similar entertainment | tainment you | will |
|--|-------|------------|---|-------------------------------|------|
| Day | Start | Finis h | Will this entertainment take place indoors or outdoors or both – please | Indoors | |
| Mon | | | tick (please read guidance note 3) | Outdoors | |
| | | | | Both | |
| Tue Wed | | | Please give further details here (please rea 4) | ad guidance r | note |
| Thur | | | State any seasonal variations for entertain similar description to that falling within (e (please read guidance note 5) | | |
| Fri | | | | | |
| Sat | | | Non standard timings. Where you intend premises for the entertainment of a simila that falling within (e), (f) or (g) at different listed in the column on the left, please list guidance note 6) | r description times to tho | se |
| Sun | | | | | |

I

| Late night refreshment Standard days and | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please | Indoors | |
|--|-----------------------|------------|---|----------------|-------------|
| timing | s (please nce note | e read | read guidance note 3) | Outdoors | \boxtimes |
| Day | Start | Finis h | | Both | |
| Mon | | | Please give further details here (please rea 4) Professional caterers and food trucks with re | levant insurar | nce |
| Tue | | | and food hygiene certificates will be invited to the festival. For the wellbeing of our visitors, food available after 11pm on the Friday and s | we wish to ha | ive |
| Wed | | | State any seasonal variations for the prov night refreshment (please read guidance no This application is for a single weekend festive | ote 5) | to |
| Thur | | | Sunday 8 th June. We will have refreshment available on site fro Friday until late night on Saturday. As this is after 11pm, we are only including the late nig application. | only licensabl | е |
| Fri | 11pm | 1am | Non standard timings. Where you intend premises for the provision of late night re different times, to those listed in the colur please list (please read guidance note 6) | freshment at | |
| Sat | 11pm | 1am | See above | | |
| Sun | | | | | |

| Stand | Supply of alcohol Standard days and timings (please read | | Will the supply of alcohol be for consumption – please tick (please read guidance note 8) | On the premises | \boxtimes |
|-------|--|--------------|--|----------------------------|-------------|
| | timings (please read guidance note 7) | | guidance note of | Off the premises | |
| Day | Start | Finis h | | Both | |
| Mon | | | State any seasonal variations for the supp (please read guidance note 5) A professional, licenced, mobile bar will be on | n site. This | <u>-</u> |
| Tue | | | application is for a single weekend festival, F Sunday 8 th June. There will be an independent, fully licenced p | - | ar |
| Wed | | | on site from arrivals on Friday until 2am on S close as the music finishes on Friday and re- Saturday an hour before the music starts. We the licence for the full time period. | aturday. It wil open on | I |
| Thur | | | Non standard timings. Where you intend premises for the supply of alcohol at diffe those listed in the column on the left, plea | rent times to | |
| Fri | 5pm | midni ght | read guidance note 6) See above | | |
| Sat | all day | | | | |
| Sun | midni ght | 2am | | | |
| | | | | | |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

| Name |
|---|
| Date of birth 18 th August 1961 |
| |
| Postcode |
| Personal licence number (if known) |
| Issuing licensing authority (if known) Monmouthshire council |

| Please highlight any adult entertainment or services, activities, other |
|--|
| entertainment or matters ancillary to the use of the premises that may give rise |
| to concern in respect of children (please read guidance note 9). |

n/a no adult enterntainment

L

| Hours premises are open to the public Standard days and timings (please read guidance note 7) | | u blic and e read | <u>State any seasonal variations</u> (please read guidance note 5) This application is for a single weekend festival in 2025 running Friday 6 th to Sunday 8 th June. |
|---|--------------|--------------------------------|--|
| Day | Start | Finis h | The site will be open for camping from 4pm on Friday to 4pm on Sunday. The music will be on Friday night, and Saturday afternoon and night. |
| Mon | | | alternoon and hight. |
| Tue | | | |
| Wed | | | |
| | | | Non standard timings. Where you intend the premises to |
| Thur | | | be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) See above |
| Fri | 4pm | midni ght | |
| Sat | all day | | |
| Sun | midni ght | 4pm | |
| | | | |

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

We have a comprehensive event management plan in place, which gives an overview of our plans for all of the licencing objectives and more. It includes an overview of our core team members and their responsibilities.

This is our second year running this festival. We ran in 2024 under a TEN, with less than 499 people on site. Our aim in applying for a premises licence this year is to grow sustainably to approximately 500 attendees, plus crew.

Our experience last year was that we were able to successfully manage the safety and wellbeing of all, with no incidents or complaints. We are therefore confident that we can meet the licencing objectives again this year.

b) The prevention of crime and disorder

Our event management plan includes our plans and policies antisocial behaviour, drugs and more related to the prevention of crime and disorder. We will be operating a challenge 25 policy on the bar and the bar will be instructed not to serve people who appear too intoxicated or disorderly. We will also this year have professional licenced security on site.

c) Public safety

Our public safety policies, including risk assessment, emergency plans, crowd management and terrorism prevention are outlined in the attached event management plan.

d) The prevention of public nuisance

Our event management plan outlines how we will prevent public nuisance, in particular our plans for noise and traffic management. We have worked closely with our neighbours in the local community to put together this festival, and our experience last year was that it was well received locally with no issues or complaints.

e) The protection of children from harm

We have a comprehensive event management plan in place, which includes our policies on safeguarding and, in particular, lost and found children. It is included with this application.

| • | I have made or enclosed payment of the fee. | |
|---|--|--|
| • | I have enclosed the plan of the premises. | |
| • | I have sent copies of this application and the plan to responsible authorities and others where applicable. | |
| • | I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. | |
| • | I understand that I must now advertise my application. | |
| • | I understand that if I do not comply with the above requirements my application will be rejected. | |
| | [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home office online right to work checking service (please read note 15). | |

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

| | [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). |
|-------------|--|
| Declaration | |
| | • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15) |

| Signature | Kin Jones |
|-----------|------------------------------------|
| Date | 17th February 2025 |
| Capacity | Kevin Jones - individual applicant |

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

| Signature | SIAM |
|-----------|-----------------------------------|
| Date | 17th February 2025 |
| Capacity | Siân Jones - individual applicant |

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

See parts 1 and 2

| Post town | | Postcode | |
|---------------------------|--|----------|--|
| Telephone number (if any) | | | |

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.

- any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.

Right to work/Immigration status

A licence may not be held by an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways:

1) by providing with this application copies or scanned copies of the documents which an applicant may provide to demonstrate their entitlement to work in the UK (which do not need to be certified) that are published on GOV.UK and in guidance issued under section 182 of the Licensing Act 2003.

2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Home Office online right to work checking service

As an alternative to providing a cop of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.