

* required information

Section 1 of 18		
You can save the form at any t	time and resume it later. You do not need to be	e logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	Funky Duck Chepstow Reapplication	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on be O Yes I	ehalf of the applicant? No	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		
* First name	Fiona	
* Family name	Williams	
* E-mail		
Main telephone number		Include country code.
Other telephone number		7
📋 🔲 Indicate here if you wou	Id prefer not to be contacted by telephone	
Are you:		
 Applying as a business Applying as an individu 	or organisation, including as a sole trader al	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
Applicant Business		
Is your business registered in the UK with Companies House?	Yes O No	Note: completing the Applicant Business section is optional in this form.
Registration number 15725258		
Business name Funky Duck (Chepstow) Ltd		If your business is registered, use its registered name.
VAT number -	None	Put "none" if you are not registered for VAT.
Legal status Private Limited Company		7

Continued from previous page				
Your position in the business	Owner]		
Home country	United Kingdom	The country where the headquarters of your business is located.		
Registered Address		Address registered with Companies House.		
Building number or name	Upper Floor, No.23]		
Street	Beaufort Square]		
District]		
City or town	Chepstow]		
County or administrative area	Monmouthshire]		
Postcode	NP165EP			
Country	United Kingdom]		
Section 2 of 18				
APPLICATION DETAILS				
vary substantially the premi you should make a new prer I/we, as named in section 1, be	sed to vary the licence so as to extend the pe ses to which it relates. If you wish to make th nises licence application under section 17 of eing the premises licence holder, apply to vary a mises described in section 2 below.	at type of change to the premises licence, the Licensing Act 2003.		
* Premises Licence Number	PRM192]		
Are you able to provide a post	al address, OS map reference or description of	the premises?		
Address OS ma	preference O Description			
Postal Address Of Premises				
Building number or name	Upper Floor, No.23]		
Street	Beaufort Square]		
District]		
City or town	Chepstow]		
County or administrative area	Monmouthshire]		
Postcode	NP165EP			
Country	United Kingdom]		
Premises Contact Details				
Telephone number]		

Continued from previous page				
Non-domestic rateable value of premises (£)	7,500			
Section 3 of 18				
VARIATION				
Do you want the proposed variation to have effect as soon as possible?	• Yes	⊖ No		
Do you want the proposed var introduction of the late night l		elation to the		
⊖ Yes	No		You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.	
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend				
Describe Briefly The Nature	Of The Proposed Variat	ion		
could be relevant to the licens	sing objectives. Where yo	ur application includes	and layout and any other information which off-supplies of alcohol and you intend to cription of where the place will be and its	
Variation of the licencing activ	vity & closing times on Fr	idays, Saturdays & Banł	k Holiday Sundays	
Section 4 of 18				
PROVISION OF PLAYS				
See guidance on regulated en	tertainment			
Will the schedule to provide p vary is successful?	lays be subject to change	e if this application to		
⊖ Yes	No			
Section 5 of 18				
PROVISION OF FILMS				
See guidance on regulated en	tertainment			
Will the schedule to provide fi vary is successful?	Ims be subject to change	if this application to		
⊖ Yes	• No			
Section 6 of 18				
PROVISION OF INDOOR SPOI	RTING EVENTS			

O times			Coo guidance on regulated entertainment
Continued from previous	bage		See guidance on regulated entertainment
Will the schedule to pro this application to vary		rents be subject to change i	f
⊖ Yes	No		
Section 7 of 18			
PROVISION OF BOXING	G OR WRESTLING ENTE	RTAINMENTS	
See guidance on regula	ted entertainment		
Will the schedule to pro to change if this applica		g entertainments be subjec Il?	t
⊖ Yes	No		
Section 8 of 18			
PROVISION OF LIVE M	USIC		
See guidance on regula	ted entertainment		
Will the schedule to pro application to vary is su		ect to change if this	
• Yes	⊖ No		
Standard Days And Ti	mings		
MONDAY			
	Start 10:00	End 01:00	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
			of the week when you intend the premises
	Start	End	to be used for the activity.
TUESDAY			
	Start 10:00	End 01:00	
	Start	End	
WEDNESDAY			
WEDNESDIT	Start 10:00	End 01:00	
	Start	End	
THURSDAY			
	Start 10:00	End 01:00	
	Start	End	
FRIDAY		5 1 00 10	
	Start 10:00	End 02:40	
	Start	End	
SATURDAY			
	Start 10:00	End 02:40	
	Start	End	

Continued from previous page				
SUNDAY				
Start 10:00 End 02:40				
Start End End				
Will the performance of live music take place indoors or outdoors or both? Where taking place in a building or other				
 ○ Indoors ○ Outdoors ○ Both ○ Structure select as appropriate. Indoors minclude a tent. 	ay			
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.				
Currently we have a dj from 9pm on Fridays, Saturdays & Bank Holidays - our intention is to continue this start time however all music inside the premises will stop at 2:40 am on these days. On the outside terrace area, the music is currently supplied by 2 small 7" outdoor speakers these will be turned off at 11pm so no recorded music will be played in that area from this time. A noise management plan detailing appropriate controls to prevent unreasonable noise disturbance to nearby properties will be retained at the premises, and will be reviewed from time to time. If deemed necessary by the licensing authority to control unreasonable noise disturbance to nearby properties: • A noise limiting device will be installed and maintained within the premises and all amplified sound provided for the purpose of regulated entertainment will be channelled through this device. The device will be set in agreement with the licensing authority to ensure that when amplified sound is provided within the premises it does not cause unreasonable noise disturbance to nearby properties. The levels set by the limiter will be reviewed from time to time. After commissioning, the noise-limiting device will be sealed to prevent it being over-ridden or otherwise tampered with when regulated entertainment is being provided.				
State any seasonal variations for the performance of live music For example (but not exclusively) where the activity will occur on additional days during the summer months.				
Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.				
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.				
Section 9 of 18				
PROVISION OF RECORDED MUSIC				
See guidance on regulated entertainment				
Will the schedule to provide recorded music be subject to change if this application to vary is successful?				
• Yes O No				
Standard Days And Timings				

Continued	from	previous	page

•			
MONDAY			Brouido timings in 24 hour clock
	Start 10:00	End 01:00	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
	Start	End	of the week when you intend the premises to be used for the activity.
TUESDAY			
	Start 10:00	End 01:00	
	Start	End	
WEDNESDAY			
	Start 10:00	End 01:00	
	Start	End	
THURSDAY			
	Start 10:00	End 01:00	
	Start	End	
FRIDAY			
	Start 10:00	End 02:40	
	Start	End	
SATURDAY			
	Start 10:00	End 02:40	
	Start	End	
SUNDAY			
	Start 10:00	End 02:40	
	Start	End	
Will the playing of reco	rded music take place indoc	ors or outdoors or both?	Where taking place in a building or other structure select as appropriate. Indoors may
Indoors	 Outdoors 	• Both	include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Currently we have a dj from 9pm on Fridays, Saturdays & Bank Holidays - our intention is to continue this start time however all music inside the premises will stop at 2:40 am on these days. On the outside terrace area, the music is currently supplied by 2 small 7" outdoor speakers these will be turned off at 11pm so no recorded music will be played in that area from this time.

A noise management plan detailing appropriate controls to prevent unreasonable noise disturbance to nearby properties will be retained at the premises, and will be reviewed from time to time.

If deemed necessary by the licensing authority to control unreasonable noise disturbance to nearby properties:

• A noise limiting device will be installed and maintained within the premises and all amplified sound provided for the purpose of regulated entertainment will be channelled through this device. The device will be set in agreement with the licensing authority to ensure that when amplified sound is provided within the premises it does not cause unreasonable noise disturbance to nearby properties. The levels set by the limiter will be reviewed from time to time. After commissioning, the noise-limiting device will be sealed to prevent it being over-ridden or otherwise tampered with when

Continued from previous				
regulated entertainme	nt is being provided.			
State any seasonal varia	itions for playing reco	rded music.		
For example (but not ex	clusively) where the a	activity will occur on a	additional da	ys during the summer months.
Non-standard timings. V above, list below.	Where the premises w	ill be used for the pla	ying of recor	ded music at different times from those listed
For example (but not ex	clusively), where you	wish the activity to g	o on longer o	on a particular day e.g. Christmas Eve.
Section 10 of 18				
PROVISION OF PERFOR				
See guidance on regula	ted entertainment			
Will the schedule to pro this application to vary		dance be subject to	change if	
• Yes	⊖ No			
Standard Days And Ti	mings			
MONDAY				Provide timings in 24 hour clock
	Start 10:00	End	01:00	(e.g., 16:00) and only give details for the days
	Start	End		of the week when you intend the premises to be used for the activity.
TUESDAY				5
	Start 10:00	End	01:00	
	Start	End		
WEDNESDAY				
	Start 10:00	End	01:00	
	Start	End		
		End		
THURSDAY		F 1	01.00	
	Start 10:00	End	01:00	
	Start	End		

Continued from previous page			
FRIDAY			
Start	10:00	End 02:40	
Start		End	
SATURDAY			
Start	10:00	End 02:40	
Start		End	
SUNDAY			1
Start	10:00	End 02:40	
Start		End	
Will the performance of dance	take place indoors or outdoor		Where taking place in a building or other
	 Outdoors 	Both	structure select as appropriate. Indoors may include a tent.
State type of activity to be aut exclusively) whether or not me			urther details, for example (but not
State any seasonal variations f	·		
For example (but not exclusive	ely) where the activity will occu	ur on additional da	ays during the summer months.
Non-standard timings. Where above, list below.	the premises will be used for t	he performance o	f dance at different times from those listed
For example (but not exclusive	ely), where you wish the activit	ty to go on longer	on a particular day e.g. Christmas Eve.
Section 11 of 18			
PROVISION OF ANYTHING OF DANCE	F A SIMILAR DESCRIPTION TO	D LIVE MUSIC, RE	CORDED MUSIC OR PERFORMANCES OF
See guidance on regulated en	tertainment		
•	nything similar to live music, re oject to change if this application		
successful?			

Continued from previous p	age		• Yes	⊖ No
Standard Days And Tim	lings			
MONDAY			Drovido timinas in 24 hour d	ock
	Start 10:00	End 01:00	Provide timings in 24 hour cl (e.g., 16:00) and only give de	tails for the days
	Start	End	of the week when you intend to be used for the activity.	i the premises
TUESDAY				
	Start 10:00	End 01:00		
	Start	End		
WEDNESDAY				
	Start 10:00	End 01:00		
	Start	End		
THURSDAY				
	Start 10:00	End 01:00		
	Start	End		
FRIDAY				
:	Start 10:00	End 02:40		
:	Start	End		
SATURDAY				
	Start 10:00	End 02:40		
:	Start	End		
SUNDAY				
	Start 10:00	End 02:40		
	Start	End		

Provide a description of the type of entertainment that will be provided.

Currently we have a dj from 9pm on Fridays, Saturdays & Bank Holidays - our intention is to continue this start time however all music inside the premises will stop at 2:40 am on these days. On the outside terrace area, the music is currently supplied by 2 small 7" outdoor speakers these will be turned off at 11pm so no recorded music will be played in that area from this time.

A noise management plan detailing appropriate controls to prevent unreasonable noise disturbance to nearby properties will be retained at the premises, and will be reviewed from time to time.

If deemed necessary by the licensing authority to control unreasonable noise disturbance to nearby properties:

• A noise limiting device will be installed and maintained within the premises and all amplified sound provided for the purpose of regulated entertainment will be channelled through this device. The device will be set in agreement with the licensing authority to ensure that when amplified sound is provided within the premises it does not cause unreasonable noise disturbance to nearby properties. The levels set by the limiter will be reviewed from time to time. After commissioning, the noise-limiting device will be sealed to prevent it being over-ridden or otherwise tampered with when regulated entertainment is being provided.

Continued from previous	page			
Will this entertainment		or outdoors or bo	th?	Where taking place in a building or other
	O Outdoo		Both	structure select as appropriate. Indoors may include a tent.
State type of activity to exclusively) whether or				further details, for example (but not
State any seasonal varia	ations for entertainm	nent.		
For example (but not ex	clusively) where the	e activity will occ	ur on additional c	lays during the summer months.
Non-standard timings. N below.	Where the premises	will be used for e	entertainment at	different times from those listed above, list
For example (but not ex	clusively), where yo	u wish the activi	ty to go on longe	r on a particular day e.g. Christmas Eve.
Section 12 of 18				
PROVISION OF LATE N	IGHT REFRESHMEN	IT		
Will the schedule to pro this application to vary		shment be subje	ct to change if	
• Yes	⊖ No			
Standard Days And Ti	mings			
MONDAY				Drovido timinas in 24 hour clock
	Start 23:00		End 01:30	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
	Start		End	of the week when you intend the premises to be used for the activity.
TUESDAY			L	
	Start 23:00		End 01:30	7
	Start		End	7
WEDNESDAY				
	Start 23:00		End 01:30	7
	Start		End	

Continued from previous	page		
THURSDAY			
	Start 23:00	End 01:30	
	Start	End	
FRIDAY			
	Start 23:00	End 02:40	
	Start	End	
SATURDAY			
	Start 23:00	End 02:40	
	Start	End	
SUNDAY			
	Start 23:00	End 02:40	
	Start	End	
both?	e night refreshment take pla	ice indoors or outdoors or	
O Indoors	O Outdoors	 Both 	Where taking place in a building or other structure select as appropriate. Indoors may include a tent.
	be authorised, if not already not music will be amplified		urther details, for example (but not
	e terrace will serve spirits, sh transactions will be underta		r licenced permitted hours. No cash will be e hub inside the premises
State any seasonal varia			
For example (but not ex	(clusively) where the activity	/ Will occur on additional day	ys during the summer months.
Non standard timings. N		used for the provision of late	night refreshment at different times from
For example (but not ex	clusively), where you wish t	he activity to go on longer o	on a particular day e.g. Christmas Eve.
Section 13 of 18			

Continued from previous page				
SUPPLY OF ALCOHOL				
Will the schedule to supply alcohol be subject to change if this application to vary is successful?				
Yes	○ No			
Standard Days And Ti	mings			
MONDAY			Provide timings in 24 hour clock	
	Start 10:00	End 01:00	(e.g., 16:00) and only give details for the days	
	Start	End	of the week when you intend the premises to be used for the activity.	
TUESDAY				
	Start 10:00	End 01:00]	
	Start	End		
WEDNESDAY		L		
	Start 10:00	End 01:00]	
	Start	End]	
THURSDAY		L		
	Start 10:00	End 01:00]	
	Start Start	End		
FRIDAY				
	Start 10:00	End 02:40]	
	Start Start	End]	
SATURDAY				
SATURDAT	Start 10:00	End 02:40	1	
]	
	Start	End		
SUNDAY			1	
	Start 10:00	End 02:40]	
	Start	End		
Will the sale of alcohol				
• On the premises	 Off the premises 	Both	If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.	
State any seasonal variations.				
For example (but not ex	xclusively) where the activity will oc	cur on additional d	ays during the summer months.	

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 14 of 18

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

None

Section 15 of 18

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY			Provide timings in 24 hour clock
	Start 10:00	End 01:30	(e.g., 16:00) and only give details for the days
	Start	End	of the week when you intend the premises to be used for the activity.
TUESDAY			
	Start 10:00	End 01:30	
	Start	End	
WEDNESDAY			
	Start 10:00	End 01:30]
	Start	End]
THURSDAY			
	Start 10:00	End 01:30]
	Start	End	

Continued from providus page				
Continued from previous page				
FRIDAY				
Start	10:00 End	03:00		
Start	End			
SATURDAY				
Start	10:00 End	03:00		
Start	End			
SUNDAY				
Start	11:00 End	03:00		
Start	End			
State any seasonal variations.				
For example (but not exclusive	ily) where the activity will occur on	additional days during the summer months.		
Non standard timings. Where v	you intend to use the premises to k	e open to the members and guests at different times from		
those listed above, list below.	,			
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.				
Christmas Eve & New Years Eve - 3.30am				
Bank Holiday Weekends (Friday,Saturday & Sunday 3.30am)				
L				
Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.				
None				
□ □ have enclosed the prom				
I have enclosed the premises licence				
I have enclosed the relevant part of the premises licence				
Reasons why I have failed to enclose the premises licence or relevant part of premises licence.				
Section 16 of 18				
LICENSING OBJECTIVES				

© Queen's Printer and Controller of HMSO 2009

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) List here steps you will take to promote all four licensing objectives together.

Fully documented staff training, to include training on the Premises Licence conditions as well as the premises; licence will be held on site. Challenge 25 Policy will displayed prominently. Training will be undertaken at regular intervals throughout the calendar year, at a minimum every 6 months. Staff will sign and date documentation at the conclusion of their training session, acknowledging that they have received and fully understood the training provided to them. This will be made for inspection by any Responsible Authority under the Licensing Act 2003. All staff will be trained with respect to underage sales, such training to be updated as necessary when legislation changes and should include training in proxy sales and how to refuse sales to difficult customers. Safeguarding training should also be undertaken with all staff. Training will be clearly documented, signed and dated by both the trainer and member of staff receiving it. This documentation will be available for inspection on request by an authorised officer of the Licensing Authority or a Constable. These records will be kept for a minimum of 12 months

b) The prevention of crime and disorder

Gwent Police have agreed to the following:

Opening Hours: 10:00am-01:30am Monday to Thursday 10:00am- 03:00am Friday to Saturday 11:00am- 03:00am Sunday for sales of alcohol, provision of late night refreshment, live music, recorded music and performance of dance, to finish twenty minutes before close.

c) Public safety

Minimum 2 Security Industry Authority SIA-licensed door supervisors will be on duty at the entrance of the premises from 21:00hrs on Fri, Sat, Sunday if open passed 00:00am (midnight), Bank Holiday Sunday and non standing times. If the capacity exceeds 150 persons, 1 further Security Industry Authority SIA-licensed door supervisor shall be on duty per 100 customers at the premises from 21:00 hrs on Fri, Sat, Sunday if open passed 00:00am (midnight), Bank Holiday Sunday and non standing times. The need for further SIA Door Supervisors/ Stewards will be assessed by the Licence holder / Designated Premises Supervisor on a regular basis and additional SIA Door Supervisors/ Stewards will be employed when and where the assessment requires, or when directed by Gwent Police or other responsible licencing authority. It is the Premises Licence Holder will ensure that the following details for each Door Supervisor/ Steward, are contemporaneously entered into a bound register kept for that purpose: (i) Full name; (ii) (ii) Where applicable- SIA Certificate number and or badge number, or registration number of any accreditation scheme recognised by the Licensing Authority (including expiry date of that registration or accreditation); (iii) (i) The time they began their duty; (iv) (iv) The time they completed their duty. This register will be kept and will be maintained as to enable an authorised officer of the Licensing Authority or a constable to establish the particulars of all door stewards engaged at the

Continued from previous page
premises during the period
of not less than 31 days prior to the request and will be open to inspection by authorised officers of the Licensing Authority or a constable upon
request. This documentation will be available and retained for a 12
month period.
Door Supervisors/ Stewards will be responsible for preventing the admission and
ensuring the departure from the premises of persons who are drunk and disorderly in
such a manner as not to cause further disorder.
d) The provention of public puisance
d) The prevention of public nuisance
CCTV will be in use at the premises.
(i) Where a CCTV system is to be installed, extended or replaced, it will
be to an appropriate standard as agreed with the Licensing Authority in
consultation with the Police. Where a CCTV system is to be installed, it will
be fully operational by the day the licence is granted.
(ii) The CCTV equipment willbe maintained in good working order and
continually record when licensable activity takes place and for a period of two
hours afterwards;
(iii) The premises licence holder will ensure images from the CCTV are retained for a period of 28 days. This image retention period may be reviewed
as appropriate by the Licensing Authority;
(iv) The correct time and date will be generated onto both the recording
and the real time image screen;
Patrons permitted to temporarily leave and then re-enter the premises, e.g. to
smoke, will not be permitted to take drinks or glass containers with them
e) The protection of children from harm

e) The protection of children from harm

Children are not allowed on the premises after 9pm and also need to be accompanied by a parent or guardian at all times

Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/ business rates/index.htm Band A - No RV to £4300 £100.00 Band B - £4301 to £33000 £190.00 Band C - £33001 to £8700 £315.00 Band D - £87001 to £12500 £450.00* Band E - £125001 and over £635.00* *If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee Band D - £87001 to £12500 £900.00 Band E - £125001 and over £1,905.00 If you own a large premise you are subject to additional fees based upon the number in attendance at any one time Capacity 5000-9999 £1,000.00 Capacity 10000 -14999 £2,000.00 Capacity 15000-19999 £4,000.00 Capacity 20000-29999 £8,000.00 Capacity 30000-39000 £16,000.00 Capacity 40000-49999 £24,000.00 Capacity 50000-59999 £32,000.00 Capacity 60000-69999 £40,000.00 Capacity 70000-79999 £48,000.00 Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

0.00

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

Continued from previous page			
* Full name	Fiona Williams		
* Capacity	Owner		
* Date	01 / 08 / 2024		
	dd mm yyyy		
	Add another signatory		
Once you're finished you need to do the following: 1. Save this form to your computer by clicking file/save as 2. Go back to <u>https://www.gov.uk/apply-for-a-licence/premises-licence/monmouthshire/change-1</u> to upload this file and continue with your application. Don't forget to make sure you have all your supporting documentation to hand.			
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.			
OFFICE USE ONLY			
Applicant reference number	Funky Duck Chepstow Reapplication		
Fee paid			
Payment provider reference			
ELMS Payment Reference			
Payment status			
Payment authorisation code			
Payment authorisation date			
Date and time submitted			
Approval deadline			
Error message			
Is Digitally signed			
1 <u>2</u> <u>3</u> <u>4</u> <u>5</u> <u>6</u> <u>7</u> <u>8</u> <u>9</u> <u>10</u> <u>11</u> <u>12</u> <u>13</u> <u>14</u> <u>15</u> <u>16</u> <u>17</u> <u>18</u> Next >			